

Acclaim for Jimmie Dale Gilmore's *Come on Back*

Entertainment

"The alt-country guru's quivery tenor has been among the genre's most moving voices since before there was a genre...[These] remakes of classic songs...are as singular as the originals."

Los Angeles Times

"Top 10 Albums of 2005"—Randy Lewis



WEEKEND EDITION SATURDAY

"*Come On Back* harkens back to the days when country music was less glitz and more guts."



FRESH AIR WITH TERRY GROSS

The Philadelphia Inquirer

"Superbly realized....a great singer, singing great songs."



"While Gilmore's otherworldly voice would elevate any material, paired with such personal choices, the collection soars"

The Boston Globe

"Gilmore mesmerizes."

Orlando Sentinel

"The result is a charming, old-school (make that old-old-school) country album...
Gilmore's fragile tenor works perfectly"



“Gilmore has always had a foot in the roots of American music; his warm, quavering tenor is the perfectly imagined country-music voice. But he also puts himself deep in the spirit of whatever he sings, and engages with songs on an emotional and personal level. It is this spirit, here tied to the memory of his father, that makes Gilmore's new album so beautiful and expressive.”



“Because Gilmore's heart is as big as his fine-enough voice, his renditions here glow with a lived-in warmth.”

Philadelphia Daily News

“A collection of timeless, introspective tracks.”

For more information, please contact Blake Zidell or Carla Sacks at Sacks & Co., 212.741.1000, blake@sacksco.com or carla@sacksco.com.